

Maxime COUTERET ([IMDb](#) / [IMDbPro](#))
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English (fluent) / Italian, Spanish and Portuguese: notions

PRODUCTION MANAGER / DIRECTEUR DE PRODUCTION

Professional experience

UNIT PRODUCTION MANAGER

2024: **"HEADS OF STATES"** Dir. Ilya Naishuller (Amazon Studios / PP)
2023: **"VARSITY"** Dir. Brady Hood (Apple TV+ / New Regency / Peninsula Production)
 "THE NUNN II" Dir. Michael Chaves (Warner / New Line / PF N2)
2022: **"FRANKLIN"** Dir. Tim Van Patten (Apple TV+ / ITV / Chapeaux Prod.)
2021: **"DOWNTON ABBEY II"** Dir. Simon Curtis (Universal / Peninsula Pictures)
2020: **"THE LAST DUEL"** Dir. Sir Ridley Scott (20th Century Studios / PFRI)
2019: **"8 FOR SILVER"** Dir. Sean Ellis (LD Entertainment / PF)
 "DYNASTY" (TV, S02E14) Dir. Pascal Verchooris (CBS / PT)
2018: **"FORD V FERRARI"** (PM France) Dir. James Mangold (Twentieth Century Fox / PF)
 "WAITING FOR ANYA" Dir. Ben Cookson (Goldfinch / Peninsula Film)
2017: **"SENSE8"** (TV, S02E12) Dir. Lana Wachowski (Netflix / Peninsula Television)
2016: **"SKYTOUR"** (Fiction 360°), Dir. Arnaud Houette & Xavier Douin (Historience)
2013: **"VOLCANS"** (3D Fiction), Dir. Christophe Acker (XLargo)
2011: **"L'ENVOL"** (Fiction), Dir. Olivier Chavarot (XLargo).

UNIT MANAGER

2013: **"THE HUNDRED FOOT JOURNEY"** (2nd unit), Dir. Lasse Hallström (Dreamworks).

UNIT MANAGER ASSISTANT

2014: **"NEVERLAND"** (Apple® Adv.), Dir. Sir Ridley Scott (RSA Films / Télécréateurs).

TRANSPORT COORDINATOR

2017: **"JACK RYAN"** (Amazon / Froggie)
 "ROBIN HOOD ORIGINS" (Lionsgate / Peninsula Film)
2016: **"VICTORIA SECRET"** (Adv.), Dir. Michael Bay (Peninsula Film)
 "DUNKIRK" (Warner / Peninsula Film)
2015: **"THE AMAZING RACE US"** (CBS / The Paris Bureau)
 "RENEGADES" (EuropaCorp / Firststep)
2014: **"HUNGER GAMES"** (Mockingjay Part 1&2), (Lionsgate / Peninsula Film)
2013: **"THE AMAZING RACE ISRAEL"** (TV)
2012: **"THE AMAZING RACE US"** (CBS / The Paris Bureau)
 "NOW YOU SEE ME" (Summit Entertainment / Soixan7e Quin5e)
2011: **"HANSEL & GRETEL"** (Paramount / Peninsula Film)
 "SAFE HOUSE" (Universal / Peninsula Film)
2010: **"GOSSIP GIRL"** (Warner Bros. / Peninsula Film)
2009: **"HEREAFTER"** (Warner / Peninsula Film);
 "INCEPTION" (Warner / Peninsula Film)
2007: **"NATIONAL TREASURE 2"** (Disney / Peninsula Film)
2006: **"THE BOURNE ULTIMATUM"** (Universal / Peninsula Film).

LOCATION MANAGER

2017/2016/2015: **"UNDERCOVER BOSS"** (Endemol)
2015: Doc. TV **"THE MOLE"** (GTNCO / South Africa)
2014: **"BASTILLE DAY"** (StudioCanal / Firststep)
2013: **"COSMOS"** (Fox / Firststep)
2012: **"THE SMURFS 2"** (Columbia Firststep);
"PARTY WORKERS" (Banijay / Miami)
2011: **"SHERLOCK HOLMES 2"** (Elementary Prod. / Peninsula Film)
2009: **"TRIBE"** (ALJ / Papua New Guinea)
"KOH LANTA" (TV, French "Survivor"), in Palau (Micronesia); 2008: in Amazonia (Brazil); in Caramoan (Philippines); 2007: in El Nido / Palawan (Philippines); 2006: in Vanuatu
2005: **"BACHELOR (US)"** (ABC / W9)

LOCATION MANAGER ASSISTANT

2005: **"LES ROIS MAUDITS"** (JLA); **"BRAT CAMP"** (GTNCO / Vancouver Island) – 2004: **"OLIVER TWIST"** (RP Productions); **"LES JUMENTS"** (Murmures Prod.); **"SEX IN THE CITY"** (HBO / Peninsula Film) – 2003: **"AU SECOURS, J'AI 30 ANS!"** (Ouille Productions); **"CITROËN"**, Adv. (Hamster); **"SOS 18"** (JLA & Hamster) – 2002: **"À LA PETITE SEMAINE"** (Les films A4); **"NI POUR, NI CONTRE..."** (Vertigo) – 2001: **"UNIVERSAL MUSIC MOBILE"**, Adv. (Galfin TV); **"CALLAS FOREVER"** (Galfin); **"LE RAID"** (Gaumont).

TRANSPORT CAPTAIN

2010: **"HUGO CABRET"** (GK Films / Peninsula Film); **"THE TOURIST"** (GK Films / Peninsula Film) – 2008: **"INGLORIOUS BASTERDS"** (Universal / Peninsula Film); **"JULIE & JULIA"** (Columbia / Peninsula Film) – 2006: **"RUSH HOUR 3"** (New Line / Peninsula Film).

PRODUCTION COORDINATOR

2012: **"PHILIPS® UK"**, Adv. (Rogue Films / Peninsula Film).

UPM ASSISTANT

2003: **"L'AVENTURIER"**, Prep. (Eskwad).

PRODUCTION ASSISTANT

2000: **"OKALA AGENCY"** Photographers agency – 2000/1995: **"DIANOVA"** (NGO), Communication and monthly magazine edition and production – 1985: **"MON BEAU FRÈRE A TUÉ MA SŒUR"** (Cinéproduction).

ADVERTISING HOD

1993/1990: **"POLYGRAM"** Advertising for Polydor, A&M, Motown & Polygram Jazz artists – 1990/1987: **"SKYROCK"** (Radio Network), Advertising and promotion – 1986/1985: **"LE BOOK"** (professional Advertising directory).

CONTINUING EDUCATION AND TRAINING

2017/2016: **"CIFAP"**, Unit Production Manager on feature films - 2013: **"CIFAP"**, Movie Magic Budgeting and Movie Magic Scheduling - 2001: **"CEFPF"**, "Fundamentals of Audio-visual Production"

Computing: Microsoft Office; Movie Magic Budgeting; Movie Magic scheduling.
Activities: Travelling, diving, swimming, volunteer in non-profit association...