

**Benjamin LANLARD**

**LINE PRODUCER**

Base : France (Paris & Brittany)

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## KEY SKILLS

- Reliable project management & organisational skills from shoot to post-production
- Strong stress management
- Team-building & team-working driven
- Highly adaptable in alien environments
- Fluent in English & conversant in Arabic
- Arbitration & negotiation skills



- Trained & skilled in sustainable shooting strategies

## KEY FACTS

- **Supervised & completed** feature, short, documentary & corporate films
- **Monitored & controled** film budgets from 20,000\$ to 7.4 M\$
- **Recruited & managed** French and foreign crews up to 100 persons
- **Organised** the logistics of a film shoot (transports, food, lodging, customs, filming authorisations...) in France & in foreign countries
- **International experience** in : Algeria, Armenia, Belgium, Czech Republic, Chile, Egypt, England, Italy, Lebanon, Spain, Taiwan, Turkey, Zambia

## RECENT & SELECTED CREDITS

- Playing with the boys* – Feature film Budget : 5 M\$  
Director : Elsa Rysto  
Producer : Easy Riders Films (France)
- Apparences* – TV series Budget : 5.3 M\$  
Director : Emilie Grandperret  
Producers : Quad Drama / France Télévisions (France)
- The au pair* – TV series Budget : 5.8 M\$  
Director : Oonagh Kearney  
Producers : Pernel Media / Channel 5 / ITV Studios / MK1 (France, Ireland, UK)
- Miskina, Season 2* – Series Amazon Budget : 7.4 M\$  
Director : Melha Bedia / Anthony Marciano  
Producers : Quad Productions / Amazon Studios (France)
- Disappearance* - Feature film Budget : 7 M\$  
Director : Kirill Serebrennikov (pre-production)  
Producers : CG Cinema (France) / Hype Studio (Russia) / Lupa Film (Germany)
- Né à 17 ans* de – TV Fiction Budget : 2 M\$  
Director : Julien Séri  
Producers : France Télévisions / Daigoro Films (France)
- Mon Pays imaginaire* - Documentary film Budget : 800.000\$  
Director : Patricio Guzman  
Producers : Atacama Productions / Market Chile (France / Chile)  
Selection at Cannes Film Festival 2022
- Meurtres en Champagne* – TV Fiction Budget : 2 M\$  
Director : Dominique Ladoge  
Producers : France Télévisions / CinéTévé (France)

***Rendez-vous avec le crime*** - TV Series Budget : 2,4 M\$  
 Director : Méliane Marcaggi  
 Producers : Septembre Productions (France)

***Police de caractères – Episodes 3 & 4*** - TV Series Budget : 4,6 M\$  
 Director : Gabriel Aghion  
 Producers : France Télévisions / Terence Film (France)

***Commissaire Dupin – Episode 9*** – TV fiction Budget : 2.5 M\$  
 Director : Bruno Grass  
 Producers : FilmPool / ARD / Mille et Une Films (France)

***La mort est dans le pré*** – TV fiction Budget : 2.5 M\$  
 Director : Olivier Langlois  
 Producers : France Television / Franco-American (France)

***The Cordillera of dreams*** – Documentary film Budget : 1.3 M\$  
 Director : Patricio Guzman  
 Producers : Atacama Productions & Market Chile (France / Chile)  
 Awards : Golden Eye for Best Documentary Film in Cannes Film Festival 2019

***Should the wind drop*** – Feature film Budget : 1.1 M\$  
 Director : Nora Martirosyan  
 Producers : Sister Productions, Aneva Production & Kwassa Films (France / Armenia / Belgium)  
 Selection at Cannes Film Festival 2020 & Best Foreign Film for the Oscars

***Territory of love*** – Feature film Budget : 1.1 M\$  
 Director : Romain Cogitore  
 Producers : Cinema Defacto & House on Fire (France / Taiwan)

***I am not a witch*** – Feature film Budget : 1.4 M\$  
 Director : Rungano Nyoni  
 Producers : Clandestine Films, Soda Pictures & I Create (France / UK / Zambia)  
 Awards : BAFTA for Best First Film - Best Foreign Film by French film critics

***La Planque*** – Feature film Budget : 3 M\$  
 Director : Akim Isker  
 Producer : EuropaCorp & Les Films Alakis (France)

***The misfortunes of Francois Jane*** – Feature film Budget : 1.5 M\$  
 Director : Patrick Pearse  
 Producer : Clandestine Films & Pearse Pty (France / Australia)

***Go Home*** – Feature film Budget : 1.3 M\$  
 Director : Jihane Chouaib  
 Producers : Paraiso Productions, Eklektik Productions, Dschoint Ventshr & Né à Beyrouth (France / Belgium / Switzerland / Lebanon)

***Shanghai-Belleville*** -Feature film Budget 1.3 M\$  
 Director : Show-Chun Lee  
 Producer : Clandestine Films (France)

***Sleeping beauty*** – Feature film Budget : 1 M\$  
 Director : Adolfo Arrietta  
 Producers : Paraiso Productions & La Pomme Hurlante (France)

*L'énergumène* – Documentary film  
Director : Jean-Loïc Portron  
Producers : JBA Production & Arte

Budget : 450,000\$

*Also known as Jihadi* – Art / Documentary film  
Director : Eric Baudelaire  
Producers : Spectre Production, Poulet Malassis &  
International Art Centres (France / Canada / Spain)

Budget : 125,000\$

**And more at IMDB :** [http://www.imdb.com/name/nm1532202/?ref\\_=ttfc\\_fc\\_cr8](http://www.imdb.com/name/nm1532202/?ref_=ttfc_fc_cr8)

## FOREIGN LANGUAGES

- **French** : native
- **English** : fluent
- **Arabic** : conversant in oral & in writing
- **German & Spanish** : basic oral & writing knowledge

## SOFTWARES

- **Movie Magic Budgeting**
- Excel, Word
- Libre Office

## EDUCATION

### INITIAL

- 1994 - 1995 **Master in Business Administration**, University of Canterbury (UK)  
1991 – 1994 **Master in Business**, Rheims NEOMA Business School (France)

### TRAINING

- 2023 **Seminary** in harassment management  
2019 – 2022 **Seminaries** in green & sustainable film production  
2001 – 2009 **Seminaries** in screenwriting (John Truby), production & post-production management (CEFPF, European Centre for Film Production)  
1999 - 2004 **Degree in classical Arabic**, National Institute for Oriental Languages & Civilisations (INALCO - France)