

Benjamin LANLARD

LINE PRODUCER

Base : France (Paris & Brittany)

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KEY SKILLS

- Reliable project management & organisational skills from shoot to post-production
- Strong stress management
- Team-building & team-working driven
- Highly adaptable in alien environments
- Fluent in English & conversant in Arabic
- Arbitration & negotiation skills



- Trained & skilled in sustainable shooting strategies

KEY FACTS

- **Supervised & completed** feature, short, documentary & corporate films
- **Monitored & controled** film budgets from 20,000\$ to 7.4 M\$
- **Recruited & managed** French and foreign crews up to 100 persons
- **Organised** the logistics of a film shoot (transports, food, lodging, customs, filming authorisations...) in France & in foreign countries
- **International experience** in : Algeria, Armenia, Belgium, Czech Republic, Chile, Egypt, England, Italy, Lebanon, Spain, Taiwan, Turkey, Zambia

RECENT & SELECTED CREDITS

- Meurtre à Millau*** – TV fiction Budget : 2 M\$
Producers : Pernel Media (France)
- The au pair*** – TV series Budget : 5.8 M\$
Director : Oonagh Kearney
Producers : Pernel Media / Channel 5 / ITV Studios / MK1 (France, Ireland, UK)
- Les pieuses combines de Réginald*** – Feature film Budget : 3 M\$
Director : Albéric Saint-Martin
Producers : Saje Productions (France)
- Les Matins Merveilleux*** - Feature film Budget : 1 M\$
Director : Avril Besson
Producers : Cup of Tea (France)
- Miskina, Season 2*** – Series Amazon Budget : 7.4 M\$
Director : Melha Bedia / Anthony Marciano
Producers : Quad Productions & Amazon Studios (France)
- Disappearance*** - Feature film Budget : 7 M\$
Director : Kirill Serebrennikov (pre-production)
Producers : CG Cinema (France) / Hype Studio (Russia) / Lupa Film (Germany)
- Né à 17 ans*** de – TV Fiction Budget : 2 M\$
Director : Julien Séri
Producers : France Télévisions / Daigoro Films (France)
- Mon Pays imaginaire*** - Documentary film Budget : 800.000\$
Director : Patricio Guzman
Producers : Atacama Productions / Market Chile (France / Chile)
Selection at Cannes Film Festival 2022

Meurtres en Champagne – TV Fiction Budget : 2 M\$
 Director : Dominique Ladoge
 Producers : France Télévisions / Cinétévé (France)

Rendez-vous avec le crime - TV Series Budget : 2,4 M\$
 Director : Méliane Marcaggi
 Producers : Septembre Productions (France)

Police de caractères – Episodes 3 & 4 - TV Series Budget : 4,6 M\$
 Director : Gabriel Aghion
 Producers : France Télévisions / Terence Film (France)

Commissaire Dupin – Episode 9 – TV fiction Budget : 2.5 M\$
 Director : Bruno Grass
 Producers : FilmPool / ARD / Mille et Une Films (France)

La mort est dans le pré – TV fiction Budget : 2.5 M\$
 Director : Olivier Langlois
 Producers : France Television / Franco-American (France)

The Cordillera of dreams – Documentary film Budget : 1.3 M\$
 Director : Patricio Guzman
 Producers : Atacama Productions & Market Chile (France / Chile)
 Awards : Golden Eye for Best Documentary Film in Cannes Film Festival 2019

Should the wind drop – Feature film Budget : 1.1 M\$
 Director : Nora Martirosyan
 Producers : Sister Productions, Aneva Production & Kwassa Films (France / Armenia / Belgium)
 Selection at Cannes Film Festival 2020 & Best Foreign Film for the Oscars

Territory of love – Feature film Budget : 1.1 M\$
 Director : Romain Cogitore
 Producers : Cinema Defacto & House on Fire (France / Taiwan)

I am not a witch – Feature film Budget : 1.4 M\$
 Director : Rungano Nyoni
 Producers : Clandestine Films, Soda Pictures & I Create (France / UK / Zambia)
 Awards : BAFTA for Best First Film - Best Foreign Film by French film critics

La Planque – Feature film Budget : 3 M\$
 Director : Akim Isker
 Producer : EuropaCorp & Les Films Alakis (France)

The misfortunes of Francois Jane – Feature film Budget : 1.5 M\$
 Director : Patrick Pearse
 Producer : Clandestine Films & Pearse Pty (France / Australia)

Go Home – Feature film Budget : 1.3 M\$
 Director : Jihane Chouaib
 Producers : Paraiso Productions, Eklektik Productions, Dschoint Ventshr & Né à Beyrouth (France / Belgium / Switzerland / Lebanon)

Shanghai-Belleville -Feature film Budget 1.3 M\$
 Director : Show-Chun Lee
 Producer : Clandestine Films (France)

Sleeping beauty – Feature film Budget : 1 M\$
 Director : Adolfo Arrietta
 Producers : Paraiso Productions & La Pomme Hurlante (France)

L'énergumène – Documentary film
Director : Jean-Loïc Portron
Producers : JBA Production & Arte

Budget : 450,000\$

Also known as Jihadi – Art / Documentary film
Director : Eric Baudelaire
Producers : Spectre Production, Poulet Malassis &
International Art Centres (France / Canada / Spain)

Budget : 125,000\$

And more at IMDB : http://www.imdb.com/name/nm1532202/?ref_=ttfc_fc_cr8

FOREIGN LANGUAGES

- **French** : native
- **English** : fluent
- **Arabic** : conversant in oral & in writing
- **German & Spanish** : basic oral & writing knowledge

SOFTWARES

- **Movie Magic Budgeting**
- Excel, Word
- Libre Office

EDUCATION

INITIAL

- 1994 - 1995 **Master in Business Administration**, University of Canterbury (UK)
1991 – 1994 **Master in Business**, Rheims NEOMA Business School (France)

TRAINING

- 2019 – 2022 **Seminaries** in green & sustainable film production
2001 – 2009 **Seminaries** in screenwriting (John Truby), production & post-production management (CEFPP, European Centre for Film Production)
1999 - 2004 **Degree in classical Arabic**, National Institute for Oriental Languages & Civilisations (INALCO - France)