

Benjamin LANLARD

LINE PRODUCER

Base : France (Paris & Brittany)

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KEY SKILLS

- Reliable project management & organisational skills from shoot to post-production
- Strong stress management
- Team-building & team-working driven
- Highly adaptable in alien environments
- Fluent in English & conversant in Arabic
- Arbitration & negotiation skills



KEY FACTS

- ▣ **Supervised & completed** feature, short, documentary & corporate films
- ▣ **Monitored & controled** film budgets from 20,000\$ to 3.9 M\$
- ▣ **Recruited & managed** French and foreign crews up to 100 persons
- ▣ **Organised** the logistics of a film shoot (transports, food, lodging, customs, filming authorisations...) in France & in foreign countries
- ▣ **International experience** in : Algeria, Armenia, Belgium, Czech Republic, Chile, Egypt, England, Italy, Lebanon, Spain, Taiïwan, Turkey, Zambia

RECENT & SELECTED CREDITS

- Disappearance*** - Feature film Budget : 6 M\$
Director : Kirill Serebrennikov
Producers : CG Cinema (France) / Hype Studio (Russia) / Lupa Film (Germany)
- Les Matins Merveilleux*** - Feature film Budget : 1 M\$
Director : Avril Besson
Producers : Cup of Tea (France)
- Né à 17 ans*** de – TV Fiction Budget : 2 M\$
Director : Julien Séri
Producers : France Télévisions / Daigoro Films (France)
- Mon Pays imaginaire*** - Documentary film Budget : 800.000\$
Director : Patricio Guzman
Producers : Atacama Productions / Market Chile (France / Chile)
Selection at Cannes Film Festival 2022
- Meurtres en Champagne*** – TV Fiction Budget : 2 M\$
Director : Dominique Ladoge
Producers : France Télévisions / Cinétévé (France)
- Rendez-vous avec le crime*** - TV Series Budget : 2,4 M\$
Director : Méliane Marcaggi
Producers : Septembre Productions (France)
- Police de caractères – Episodes 3 & 4*** - TV Series Budget : 4,6 M\$
Director : Gabriel Aghion
Producers : France Télévisions / Terence Film (France)

Commissaire Dupin – Episode 9 – TV fiction Budget : 2.5 M\$
 Director : Bruno Grass
 Producers : FilmPool / ARD / Mille et Une Films (France)

La mort est dans le pré – TV fiction Budget : 2.5 M\$
 Director : Olivier Langlois
 Producers : France Television / Franco-American (France)

The Cordillera of dreams – Documentary film Budget : 1.3 M\$
 Director : Patricio Guzman
 Producers : Atacama Productions & Market Chile (France / Chile)
 Awards : Golden Eye for Best Documentary Film in Cannes 2019

Should the wind drop – Feature film Budget : 1.1 M\$
 Director : Nora Martirosyan
 Producers : Sister Productions, Aneva Production & Kwassa Films (France / Armenia / Belgium)

Territory of love – Feature film Budget : 1.1 M\$
 Director : Romain Cogitore
 Producers : Cinema Defacto & House on Fire (France / Taiwan)

I am not a witch – Feature film Budget : 1.4 M\$
 Director : Rungano Nyoni
 Producers : Clandestine Films, Soda Pictures & I Create (France / UK / Zambia)
 Awards : BAFTA for Best First Film - Best Foreign Film by French film critics

La Planque – Feature film Budget : 3 M\$
 Director : Akim Isker
 Producer : EuropaCorp & Les Films Alakis (France)

The misfortunes of Francois Jane – Feature film Budget : 1.5 M\$
 Director : Patrick Pearse
 Producer : Clandestine Films & Pearse Pty (France / Australia)

Go Home – Feature film Budget : 1.3 M\$
 Director : Jihane Chouaib
 Producers : Paraiso Productions, Eklektik Productions, Dschoint Ventshr & Né à Beyrouth (France / Belgium / Switzerland / Lebanon)

Shangai-Belleville -Feature film Budget 1.3 M\$
 Director : Show-Chun Lee
 Producer : Clandestine Films (France)

Sleeping beauty – Feature film Budget : 1 M\$
 Director : Adolfo Arrietta
 Producers : Paraiso Productions & La Pomme Hurlante (France)

L'énergumène – Documentary film Budget : 450,000\$
 Director : Jean-Loïc Portron
 Producers : JBA Production & Arte

Also known as Jihadi – Art / Documentary film Budget : 125,000\$
 Director : Eric Baudelaire
 Producers : Spectre Production, Poulet Malassis & International Art Centres (France / Canada / Spain)

And more at IMDB : http://www.imdb.com/name/nm1532202/?ref_=ttfc_fc_cr8

FOREIGN LANGUAGES

- ▣ **French** : native
- ▣ **English** : fluent
- ▣ **Arabic** : conversant in oral & in writing
- ▣ **German & Spanish** : basic oral & writing knowledge

SOFTWARES

- ▣ **Movie Magic Budgeting**
- ▣ Excel, Word
- ▣ Libre Office

EDUCATION

INITIAL

- 1994 - 1995 **Master in Business Administration**, University of Canterbury (UK)
- 1991 – 1994 **Master in Business**, Rheims NEOMA Business School (France)

TRAINING

- 2019 – 2022 **Seminaries** in green & sustainable film production
- 2001 – 2009 **Seminaries** in screenwriting (John Truby), production & post-production management (CEFPF, European Centre for Film Production)
- 1999 - 2004 **Degree in classical Arabic**, National Institute for Oriental Languages & Civilisations (INALCO - France)