

Christine RASPILLERE  
62 rue de la Rochefoucauld  
75009 PARIS - France

- US Baccalaureate - Calif.  
- Bachelor's Degree in Arts/English- France  
- English : fluent - Spanish : OK

- Mobile : +33 6 0734 2159
- e-mail : christineraspillere@gmail.com
- skype : c.raspillere

#### **EXECUTIVE PRODUCER - LINE PRODUCER – UPM**

2014	<b><u>BIS</u></b> Shoot : Paris <b>UPM</b>	Dir. : Dominique Farrugia EuropaCorp / FEW
	<b><u>PINK PANTHERS</u></b> Study : Serbia/ France / UK <b>Line-Producer</b>	Haut & Court TV / WARP Films
2013	<b><u>SUITE FRANCAISE</u></b> Shoot : Belgium & France <b>Line-Producer</b>	Dir. : Saul Dibb Suite Distribution Ltd / Scope Films
2012	<b>ATLANTIQUE PRODUCTIONS</b> ( Series : Jo aka Legrand – Transporter The Series – Borgia Season 2 ) <b>Executive in charge of Production</b>	
2011	<b><u>FLIGHT OF THE STORKS</u></b> Shoot : South Africa, Cape Town/ Durban <b>Line-Producer</b>	Dir. : Jan Kounen EuropaCorp Television / Canal +
2010	<b><u>MISTER BOB</u></b> Shoot : South Africa, Durban <b>Line Producer</b>	Dir. : Thomas Vincent Mascaret Films / Canal +
	<b><u>COLOMBIANA</u></b> Study	Dir : Olivier Megaton EuropaCorp
2009	<b><u>RED CIRCLE</u></b> PreProduction in Hong Kong <b>Line Producer</b> Film Abandoned	Dir : Johnnie To Studio Canal
2008	<b><u>UPSIDE DOWN</u></b> Study	Dir : Juan Solanas Onyx Films
	<b><u>MON PETIT MARI</u></b> Study	Dir : Julien Seri FIT Productions
	<b><u>CAN-CAN, the life of Jacques Offenbach</u></b> Study	Dir. Patrick Braoude LORIVAL Films
	<b><u>JENNIFER &amp; the SWAN BOAT</u></b> Study	2 Lowns Production
	<b><u>LA PRINCESSE-ROMY</u></b> Study – France Part	Dir. : Josef Rusnak MovieCompany/Bankable Films

2007	<b><u>THE WAY of the EAGLE</u></b> Prep' – France & Canada Film Abandoned	Dir. : Patr. ALESSANDRIN OCTOBRE
	<b><u>LA FILLE DE MONACO</u></b> <b>Line Producer</b> Shoot : Paris & Monaco	Dir. Anne FONTAINE SOUDAINE Cie et CINE@
2006	<b><u>THE BOURNE ULTIMATUM</u></b> <b>Paris Production Manager</b>	Dir. : P. GREENGRASS Bourne Again Ltd Fr. Marshall, Pat Crowley
	<b><u>Mr LONELY</u></b> <b>Paris Supervisor</b>	Dir : Harmony Korine LOVE STREAMS Prod.
2006	<b><u>GOODBYE BAFANA</u></b> <b>Line Producer</b> South Africa - PreProduction	<b>Dir. : Bille AUGUST</b> LIBRIS FILMS/ARSAM/FUTURE FILMS/ X FILMS
2005 2004	<b><u>MARIE-ANTOINETTE</u></b> <b>Line Producer</b>	Dir. : Sofia COPPOLA I WANT CANDY, LLC Prod. : Ross Katz/Sofia Coppola
2002	<b><u>THREE BLIND MICE</u></b> <b>Executive/Line Producer</b> Shoot : London	Dir. Mathias LEDOUX Une Souris Verte Ltd/Kcraft&Co Baker Street Media Finance Producers: Emma Hayter/Keith Evans
2001	<b><u>SPOILS</u></b> Prep' - Film Abandoned Germany & Luxemburg U P M	Dir. Nicholas MEYER CORSAN nv Exec. Producer : Tim van RELIM
	<b><u>VENDREDI SOIR</u></b> <b>Line Producer</b>	Dir. Claire DENIS ARENA FILMS
1999	<b><u>Mme BOVARY</u></b> Normandy <b>Prod.Manager</b>	Dir.: Tim FYWELL B.B.C. Producer: Tony REDSTON
1998/1999	<b><u>AVOCATS &amp; ASSOCIES</u></b> #1 to 12 - #18 to 24 <b>Executive Producer</b>	Dir : Philippe TRIBOIT SON & LUMIERE
1997	<b><u>Les GRANDS ENFANTS</u></b> <b>Line Producer</b>	Dir.: Denys GRANIER-DEFERRE SON ET LUMIERE
1996	<b>HEAD of PRODUCTIONS</b> Development of projects & Financial Management	M.P.PRODUCTIONS
	<b><u>B.MONKEY</u></b> <b>Prod.Manager</b> Paris shoot	Dir.: Michaël RADFORD SCALA PRODUCTIONS Producer: Steve WOOLLEY
	<b><u>VICIOUS CIRCLES</u></b> <b>Line Producer</b>	Dir.: Sandy WHITELAW SCALA PRODUCTIONS Producers: Jonathan KARLSEN Nick POWELL & Steve WOOLLEY
1995	<b><u>2 JUSTICIERS DANS LA VILLE</u></b> Portugal	Dir.: Eric WORETH

	<b>Line Producer</b>	ALYA PRODUCTIONS
1995	<b><u>ENFANTS DE SALAUD</u></b> Belgium & Paris <b>Executive/Line Producer</b>	Dir.: Tonie MARSHALL M.P. PRODUCTIONS
1994	<b><u>BONJOUR TRISTESSE</u></b> South Africa <b>Line Producer</b>	Dir.: Peter KASSOVITZ F.I.T. PRODUCTIONS
1993	<b><u>PAS TRES CATHOLIQUE</u></b> <b>Line Producer</b>	Dir.: Tonie MARSHALL PROD. DU 3e ETAGE/A.B.FILMS
	<b><u>THE FISH TALE</u></b> Medium feature – Brittany - <b>Line Producer</b>	Dir.: Sally ANDERSON B.B.C./BRITISH FILM INSTITUTE Producers: Eliza MELLOR & Tatiana KENNEDY
1992	<b><u>LA NUIT SACREE</u></b> Marocco <b>Line Producer</b>	Dir.: Nicolas KLOTZ FLACH FILMS/ARIANE FILMS
1991	<b><u>L. 627</u></b> <b>Line Producer</b>	Dir.: Bertrand TAVERNIER LITTLE BEAR PROD.
	<b><u>THE LOVER</u></b> Paris shoot U P M	Dir.: Jean-Jacques ANNAUD RENN PROD./T. BURRILL PROD. Producers: Cl. BERRI & Tim. BURRILL
1990	<b><u>UN COEUR QUI BAT</u></b> <b>Line Producer</b>	Dir.: François DUPEYRON HACHETTE PREMIERE
1989	<b><u>CENTER POINT</u></b> France shoot UPM	Dir.: Piers HAGGARD ROSSO PROD/CHANNEL 4 Producer: Joanna SMITH
1988	<b><u>THE MAHABHARATA</u></b> <b>Line Producer</b>	Dir.: Peter BROOK LES PROD. DU 3° ETAGE/CHANNEL 4

**Unit & Location Manager :**

"SI MA GUEULE VOUS PLAIT"  
"FAMILY ROCK"  
"LES MOTS POUR LE DIRE"  
"LE LEOPARD"  
"THE BRIDE"  
"BEYOND THERAPY"  
"MON BEL AMOUR, MA DECHIRURE"  
"FUCKING FERNAND"  
"FREQUENCE MEURTRE"

Michel CAPUTO  
José PINHEIRO  
José PINHEIRO  
Jean-Claude SUSSFELD  
Frank RODHAM  
Robert ALTMAN  
José PINHEIRO  
Gérard MORDILLAT  
Elizabeth RAPPENEAU

**2nd Assistant Director :**

"LA GUERRE DES POLICES"  
"YOUR TICKET IS NO LONGER VALID"  
"TENDRES COUSINES"  
"LEGITIME VIOLENCE"  
"EDITH ET MARCEL"

Robin DAVIS  
George KACZENDER  
David HAMILTON  
Serge LEROY  
Claude LELOUCH