



JULIE FLAMENT

+33 (0)6 09 92 02 60

julie7flam@gmail.com // Skype : julieloindici

14 rue de Provence
75009 Paris

Languages :

Fluent English, Good Spanish, Average Italian
Old memories of Mandarin

Studies :

Bac B (Economy) – DEUG History-Ethnology

CNC Card n°10123

LINE PRODUCER / PRODUCTION MANAGER

2019

YERULDELGER

TV serie shot exclusively in Mongolia.

Pre-prep, development phase : first budgets, first scouts in Mongolia.

TEL AVIV – BEYROUTH

Feature film by Michale Boganim. Moby Dick Films.

Pre-preparation phase. Executive producer's choice, first studies and scouts in Israel and Cyprus.

LES CAHIERS

Feature film by Joana Hadjithomas et Khalil Joreige. Haut et Court, Micro_Scope

2018

A BIGGER WORLD

Feature film by Fabienne Berthaud. Haut et Court – Scope.

With Cécile de France, Tserendarizav Dashnyam, Arié Worthalter

Giornate degli Autori, Venice Films festival, 2019

Shot in Northern Mongolia and Belgium.

French, Belgian, Mongolian cast & crew

2015

PARADIS

Feature film by Andrei Konchalovsky.

Studies and budgets for the french shooting part.

Andrei Konchalovsky Studios

BRUTAL

Digital serie directed by Julien Colonna. STUDIO+ /Save Ferris

Shot in Bangkok.

French, Thai cast & crew.

OBJECTIVEMENT

TV serie in Stop Motion directed by Grégoire Sivan.

Patafilm/Arte.

2014

THE GOOD WORDS by Shemi Zarhin. Pie Films, Neon.

Israeli Feature Film shot in Marseille & Paris.

Israeli & french crew.

2011 - 2013

LIGHT RIDER, Short by Federico Cesca

NYU Tisch School

Shot in New Jersey

FRANCK ETIENNE TOWARDS GRACE, Short by Constance Meyer

NYU Tisch School

With Gérard Depardieu, Marina Fois.

SELECTED VENICE MOSTRA 2012

FRIENDS FROM FRANCE

Feature film by Anne Weil & Philippe Kotlarski, Les films du Poisson

With Soko, Jérémie Lippmann, Vladimir Friedman, Artem Tkachenko,

Shot in : Germany, Ukraine & Israel.

French, German, Ukrainian, Canadian, Russian, Israeli cast & crew.

2010

MON PERE FRANCIS LE BELGE

Telefilm by Frederic Balekdjian. LGM/Aeternam Films

Shot in Marseille.

2009

Creation and development « Douglas Entertainment »
Casper Christensen - (DK) Production Company

2008

LES NUITS ROUGES DU BOURREAU DE JADE,
Studies, budgets and scouts in Hong-Kong
Feature film by Julien Carbon & Laurent Courtiaud,
The French Connection.

JE L'AIMAIS

Feature film by Zabou Breitman. Babe Films
Preparation for the shooting part in Hong-Kong.
Hong-Kong crew.

2007-2008 (Line prod & post-production)

HELLO GOOD BYE, Feature film by Graham Guit. Babe Films
With Gérard Depardieu, Fanny Ardant, Lior Ashkenazi, Sasson Gabai
Shot in Israel and France.
Israeli and french cast & crew.

2005

ECOUTE LE TEMPS, Feature film by Alanté Kavaïté
Les films d'Antoine

2004

EUROVISION DOCU SOAP, Arte.
Shot in Istanbul during Eurovision contest.
Turkish and french crew.

SOUS LE BLEU, Short by David Oelhoffen, Kaléo Films

1999 – Juin 2003

SANSA, Feature film by Siegfried. Initial Productions
Executive producer, line producer, post-producer.
With Roschdy Zem, Ivry Gitlis, Ayako Fujitani, Valentina Cervi, Emma Suarez.
CANNES Films festival 2003 – Quinzaine des réalisateurs
Shot in : France, Japan, Spain, India, Russia, Italy, Burkina Faso, Portugal, Egypt,
Hungary

1998-1999, Producer

Subway vibes, de Siegfried (WEA) - videoclip by Siegfried

Yuri's choice, d'Erik Truffaz (Blue note) - Vidéoclip by Siegfried

Bending new corners, d'Erik Truffaz (Blue Note) – videoclip by Siegfried

1997 - 1998

LOUISE (take 2), Feature film by Siegfried. Initial Productions

Line producer, post-producer

With Roschdy Zem, Elodie Bouchez, Lou Castel, Bruce Myers.

CANNES 1998 « Un certain regard »

1997

C'EST NOEL DEJA ?, short by Siegfried. Initial Productions

With Roschdy Zem, Elodie Bouchez, François Berleand

1996

LA FAIM, short by Siegfried. Initial Productions

With Roschdy Zem.

CANNES FILMS FESTIVAL « Cinéma en France »

1995

HAMSTER DOCUMENTAIRES

Documentaries for Arte et France 3

1993

CNRS IMAGES MEDIA FEMIS, science documentaries for :

France 2, Arte, exposition Nationale « L'âme au corps » Grand Palais.

CIEL DE JUNGLE, Documentary by Olivier Girard – Tortilla Flat

Shot in Brazil.

& POST-PRODUCTION

2018

SUNSET, Feature film directed by Laszlo Nemes

French part : Audio post-production.

2016-2017

BURN OUT, Feature film directed by Yann Gozlan

2425 films-WY

2016-2017

The Lion Sleeps Tonight, feature film directed by Nobuhiro Suwa
Balthazar Production, Films in evolution

2015-2016

SCRIBE, Feature film directed by Thomas kruithof. 2425 films-Scope
Editor : Jean-Baptiste Beaudoin, Sound Mixer : Alexandre Widmer
Lab : Films Factory

2014-2015

A PERFECT MAN, Feature film directed by Yann Gozlan. 2425 Films – WY Prod
Editor : Gregoire Sivan, Lab : Films Factory

2013–2014

SEX, LOVE & THERAPY feature film directed by Tonie Marshall.
Tabo Tabo Films Editor : Stan Collet, Lab : B-Mac

2008

HELLO GOOD BYE, Feature film by Graham Guit. Babe Films
Editor : Marie-Blanche Colonna, Sound Mixer : Vincent Arnardi
Lab Scanlab

2002-2003

SANSA, Feature film by Siegfried. Initial Productions
Editor : Hervé Schneid, Sound Mixer : François Groult
Lab : Eclair, Duboi

1998-1999

Subway vibes, de Siegfried (WEA) – Directed by Siegfried
Yuri's choice, d'Erik Truffaz (Blue note) - Directed by Siegfried
Bending new corners, d'Erik Truffaz (Blue Note) – Directed by Siegfried

1997 - 1998

LOUISE (take 2),long-métrage de Siegfried. Initial Productions
Editor : Hervé Schneid, Sound mixer : François Groult
Lab : Eclair, Duboi

1997

C'EST NOEL DEJA ?, moyen-métrage de Siegfried. Initial Productions
Editor : Julie Flament & Siegfried, Sound mixer : Olivier Rousseaux
Lab : Eclair

1996

LA FAIM, court-métrage de Siegfried. Initial Productions

Sélection Festival de Cannes « Cinéma en France »

Editor : Julie Flament, Sound mixer : Olivier Rousseaux

Lab : Eclair